Volume 22, No. 31 • August 12, 2011 • A weekly publication for Library staff



From left, Dana Barron and Isabella Beegle-Levin perform an aria from Mozart's "Don Giovanni," which they found in the Music Division's collection of opera scores.

Junior Fellows Put on Show Interns Display Finds Made Over Summer

By Amee Powell

he 2011 junior fellows summer interns display, which was held in the Mumford Room on July 28, is a highly anticipated annual event.

"It's the highlight of the year," said Associate Librarian for Library Services Deanna Marcum in her opening remarks. "At a time when we, the Library of Congress staff, go into the dog days of summer, the junior fellows bring with them a fresh energy that is truly needed here."

"The quality of work seen here is the tip of the iceberg," said Jeremy Adamson, the Library's director for Collections and Services. "You won't see the meat, but you will see the dessert"— a reference to the more than 100 items on display, selected from 33 collections processed by the interns during the 10-week program.

The late Mrs. Jefferson Patterson and the James Madison Council support the annual Junior Fellows Summer Internship Program. Under the direction of a cadre of curators and Library specialists, undergraduate- and graduate-level students learn firsthand how the world's largest library acquires, preserves and promotes knowledge and creativity. The Library also benefits from their discoveries in its vast, global collections.

FELLOWS, continued on page 4

Librarian Names Philip Levine Poet Laureate

Librarian of Congress James H. Billington this week appointed Philip Levine the Library's 18th Poet Laureate Consultant in Poetry for 2011–12.

Levine will begin his duties in the fall, opening the Library's annual literary season with a reading of his work at the Coolidge Auditorium on Oct. 17.

"Philip Levine is one of America's great narrative poets," Billington said. "His plainspoken lyricism has, for half a century, championed the art of telling 'The Simple Truth' – about working in a Detroit auto factory, as he has, and about the hard work we do to make sense of our lives."

Philip Levine succeeds W.S. Merwin as poet laureate and joins a long line of distinguished poets who have served in the position, including Kay Ryan, Charles Simic, Donald Hall, Ted Kooser, Louise Glück, Billy Collins, Stanley Kunitz, Robert Pinsky, Robert Hass, Rita Dove and Richard Wilbur.

Levine is the author of 20 collections of poems, including most recently "News of the World" (2009), which The New York Times Sunday Book Review describes as "characteristically wise." Levine won the 1995 Pulitzer Prize for "The Simple Truth" and the National Book Award in 1991 for "What Work Is" and in 1980 for "Ashes: Poems New and Old."

He also won the National Book Critics Circle Award in 1979 for both "Ashes: Poems New and Old" and "7 Years From Somewhere" and the 1975 Lenore Marshall Poetry Prize for "Names of the Lost."

Born in Detroit in 1928, Levine received degrees from Wayne State University and the University of Iowa Writer's

LAUREATE, continued on page 5

NOTICES

Calling All Curators!

Got a favorite find, a cool resource or rediscovered treasure in your collections? The Gazette wants to write about it! Send suggestions to gaze@loc.gov for possible inclusion in a future issue.

Library of Congress Night at the Ballpark

Join Library of Congress co-workers, friends and family on Friday, Aug. 19, at 7:05 p.m.

Staff interested in a pregame social can gather at the Miller Lite Scoreboard Walk behind Sections 241 and 242 on the right-field terrace from 5 to 7 p.m.



Seats are \$7 and located in the upper right-field terrace. Go to www.nationals. com to get your discounted ticket (use coupon code "LOC").

Questions? Contact baseball@loc.gov.

Hurry and buy your tickets!

HeartSaver AED/CPR Training

Tuesday, Aug. 16, from 9 a.m. to 1 p.m. in LM 654E.

Register at the Center for Learning and Development at www.loc.gov/staff/cld/.

Staff members will be permitted to attend the training on official time – workload permitting – with prior approval of their supervisors.

Struggling with how to approach employees you manage?

The Library's Employee Assistance Program can help. All Library employees and benefit-eligible dependents may contact the on-site counselor at 7-6389 or sdia@loc.gov. They also may call 1-888-290-4327 or go to www.guidanceresources.com at any hour of any day of the week to receive up to three sessions at no charge for off-site counseling close to home or work.

Read the Gazette in color at www.loc.gov/staff/gazette



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JAMES W. McCLUNG Founding Publisher (1990 – 1994)

An official publication of the Library of Congress, *The Gazette* encourages Library managers and staff to submit articles and photographs of general interest. Submissions will be edited to convey the most necessary information.

Deadline for submission of articles is 5 p.m. Wednesday, one week prior to publication date. Please submit text in digital form via e-mail (mhartsell@loc.gov) preferably as an attached Microsoft Word file.

Back issues of *The Gazette* in print are available in the Public Affairs Office, LM 105.

Electronic archived issues and the a color PDF file of the current issue are available online at www.loc.gov/staff/qazette.

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ISSN 1049-8184

Printed on paper that contains recycled paper by the Printing Management Section, Office Systems Services

Gazette Welcomes Letters from Staff

Staff is invited to use the Forum pages for lively and thoughtful debate relevant to Library issues. However, just as other newspaper editors exercise discretion over which letters to publish and how to edit them, so do we. In deciding whether or how much to publish, we consider content (including misstatements of fact, libel, innuendo, ridicule of individuals or the institution, personal attacks, and redundancy) and length (the limit is 600 words).

Letters must be signed by the author, whose place of work and telephone extension should be included so we can verify authorship. Letter writers should understand that when they sign their letters and release them to us for publication they are relinquishing privacy. If a letter calls for management response, for example, an explanation of a policy or actions or clarification of fact, we will ask for management response.—Ed.

Gazette Deadlines

The deadline for editorial copy for the Aug. 26 Gazette is Wednesday, Aug. 17.

E-mail editorial copy and letters to the editor to mhartsell@loc.gov.

To promote events through the Library's online calendar (www.loc.gov/loc/events) and the Gazette Calendar, e-mail event and contact information to calendar@loc.gov by 9 a.m. Monday of the week of publication.

Boxed announcements should be submitted electronically (text files) by 9 a.m. Monday the week of publication to mhartsell@loc.gov.

NEWS

Obama Gives Library Employee Lunchtime of Lifetime

By Audrey Fischer

When the president of the United States has a hankering for a hamburger, he doesn't just head for the nearest fastfood joint. Instead, he goes for the good stuff – The Good Stuff Eatery, that is, on Capitol Hill.

That's where President Obama was spotted on Aug. 3, treating his hardworking economic team – and perhaps celebrating his 50th birthday one day early.

He also treated a bystander who graciously held his place in line – Library staffer Dena Grant, a cataloging technician in the African Section of the African and Middle Eastern Division.

"Omigod, omigod," she exclaimed.

(What else can one say when the leader of the free world buys your lunch?)

"When the manager, David Greenberg, approached me and asked if I wanted to hold the president's place in line, I thought he was crazy," said Grant. "But soon after, we were surrounded by Secret Service agents and I heard cheering and clapping coming from the front of the restaurant.

"A few seconds later, the president was standing behind me saying, 'Thanks for holding my spot in line.'

Owned by celebrity "Top Chef" Spike Mendelsohn, the restaurant reportedly is a favorite of first lady Michelle Obama.

In keeping with her fight against childhood obesity, the restaurant uses natural ingredients. The "Michelle Melt Free Range Turkey Burger" is served on a whole-wheat bun. (Mendelsohn discussed his book, "The Good Stuff Cookbook" at the 2010 National Book Festival. The webcast can be viewed at www.loc.gov/bookfest/author/Spike_ Mendelsohn.) "The president told me to order whatever I wanted," said Grant, "I told him I loved the 'Prez Obama Burger' [with applewood bacon, onion marmalade, Roquefort cheese and horseradish mayo sauce] and not just because he was buying my lunch."



President Obama bought lunch for Dena Grant (right) of the Library on Aug. 3.

But Grant ordered a classic wedge salad and water, for which the president paid cash. For his part, the president requested a "good old cheeseburger," a salad and an extra-large plate of fries for his staff.

"The president asked where I worked," said Grant, "and he complimented the Library. He said he downloads most of his books and magazines on his iPad but would always love the smell and feel of a book."

Susan Sutton, a training specialist in the Congressional Research Service, also was among the surprised restaurant patrons.

Sutton reached out her hand to shake the president's hand and mistak-

enly ended up with his bottle of water – already sampled by the president.

Sutton plans to give the president's bottle to her 90-year-old grandmother, Sue Richardson, who was one of the first residents of Petersburg, Va., to vote for him in 2008.

"She's been a warrior for everything that Obama stands for, since the 1930s in her small town of Petersburg," Sutton said. "At her golden age, she tracks all of the president's developments, from domestic/foreign policy issues, down to his vacation spots and birthdays."

This year she can note that her grand-daughter was among the more than 30 patrons who sang "Happy Birthday" to the president over burgers and fries. ◆

OIG Would Like to Know

Report suspected illegal activities, waste, fraud, abuse and mismanagement in Library administration and operations to the Office of the Inspector General (OIG). Library of Congress Regulation 211-6 explains the functions, authority and responsibilities of the inspector general. Regulation 2023-9 explains the rights and responsibilities of Library employees regarding the inspector general.

A link to all Library of Congress regulations is available on the staff intranet at www.loc.gov/staff/ogc/.

Contact the OIG hotline at 7-6306 or oighotline@loc.gov. Or report anonymously by mail to: P.O. Box 15051, Washington, D.C., 20003-9997.

NEWS

FELLOWS, continued from page 1

Marcum reminded the attendees that the eclectic nature of the items found in the Library's collections reflect Thomas Jefferson's belief that "there is no subject to which a Member of Congress may not have occasion to refer." From the nucleus of Jefferson's personal collection – sold to the Congress in 1815 – a trove of more than 147 million items has burgeoned.

Jefferson would have appreciated information on feeding an army, which junior fellow Brian Horowitz found while processing U.S. Army/War Department manuals housed in the Library's Science, Technology and Business Division. (A passionate gourmet, Jefferson's recipe for vanilla ice cream and his drawing of



Brian Horowitz serves up material about cooking for an army, which he found in the Science, Technology and Business Division's collections.

a macaroni-making machine are housed in the Library of Congress).

Horowitz, a student at Montgomery College, produced a detailed inventory of approximately 4,000 technical manuals dating from the 1940s to the early 1970s.

Members of Congress and a host of federal agencies are interested in reports produced by the Library's Federal Research Division. To facilitate access to these items, intern Zoe Zebe from Grinnell College created an Excel-based



Joni Hill engages a girl in picture books donated to the Young Readers Center.

interactive finding aid to the division's products with active links to electronic versions.

On display were two such reports with futuristic outlooks: "Domestic Trends to the Year 2015: Forecasts for the United States" and "International

Security Environment to the Year 2020: Global Trends Analysis."

The Federal Research Division, along with the World Digital Library and the Poetry and Literature Center, hosted junior fellows for the first time this summer.

Caitlin Rizzo of Marymount University



Patrick Madden discusses a collection of items about the Dreyfus affair that came to the Library through the U.S. Copyright Office.

NEWS

worked on a project to digitize the Poetry and Literature Center's audio archives, which include readings by notable poets. On display was correspondence from poets Allen Ginsburg, Peter Orlovsky and Gwendolyn Brooks regarding the production of the original audio recordings.

Theodore Waddelow of Rutgers University investigated potential partners for the World Digital Library, a collaborative initiative to make the world's cultural and historical resources accessible online.

The opening of three new preservation laboratories last year allowed the Preservation Research and Testing Division to host five junior fellows. With academic backgrounds ranging from art history to chemistry, the interns explored the chemical, physical and optical properties of items dating to the 16th century, such as Ptolemy's "Geographia" (1513). A facsimile copy was on display.

For the second year, the Young Readers Center hosted a junior fellow. The center, which opened in the Thomas Jefferson Building in October 2010, recently received a donation of juvenile books from Diane Roback, children's book editor at Publisher's Weekly. Inventorying the collection was a labor of love for intern Joni Hill, a teacher, who is attending Texas Woman's University to retrain as a school librarian.

Items processed by the interns came to the Library not only as gifts but through the Copyright deposit system.

The centralization of the U.S. Copyright Office in the Library of Congress in 1870 and the requirement to deposit two copies with each registration continues to provide a rich source of the Library's acquisitions.

The Copyright Deposit Collection (1870–97), which predates the opening of the Library's own headquarters in the Jefferson Building in 1897, was transferred to the Rare Book and Special Collections Division in the 1980s.

Interns Amanda Zimmerman, Sarah Gunther and Jennifer Maggi were tasked with inventorying and re-housing more than 12,000 of those copyright registrations received by the Library between 1871 and 1875.

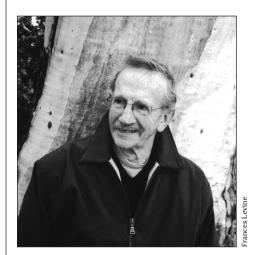
Brightly colored product labels for

labor-saving devices, posters for P.T. Barnum's circus acts and toys and games developed by the Milton Bradley Company tell a story of the rise of America's leisure class at the close of the 19th century.

While processing copyright registration in the U.S. Copyright Office (1898–1909), intern Patrick Madden came across an array of items pertaining to the Dreyfus Affair. The political scandal over the

wrongful charge of treason again French artillery officer Alfred Dreyfus was the focus of newspaper stories, political cartoons, books and pamphlets that came through the Copyright Office.

Madden, a history major at Mount St. Mary's University, learned firsthand that "Copyright collections give us a cross section of social and cultural history at any given time." ◆



Philip Levine

LAUREATE, continued from page 1

Workshop and in 1957 was awarded the Jones Fellowship in Poetry at Stanford.

As a student, he worked a number of industrial jobs at Detroit's auto-manufacturing plants, including Detroit Transmission – a branch of Cadillac – and the Chevrolet gear and axle factory.

Levine has said about writing poems in his mid-20s during his factory days: "I believed even then that if I could transform my experience into poetry, I would give it the value and dignity it did not begin to possess on its own. I thought, too, that if I could write about it I could come to understand it; I believed that if I could understand my life – or at least the part my work played in it – I could embrace it with some degree of joy, an element conspicuously missing from my life."

Levine taught for many years at California State University, Fresno, where he is professor emeritus in the English Department. He has also taught at New York University, Columbia, Princeton,

Brown and Tufts universities and the University of California at Berkeley.

Levine's nonfiction books include "The Bread of Time: Toward an Autobiography" (1994); "Don't Ask" (1981); and "So Ask: Essays, Conversations, and Interviews" (2002). He also has edited "The Essential Keats" (1987) and translated collections of Spanish poet Gloria Fuertes and Mexican poet Jaime Sabines.

Additional awards include the Ruth Lilly Poetry Prize, the Harriet Monroe Memorial Prize, the Frank O'Hara Prize, two Guggenheim Foundation fellowships and three fellowships from the National Endowment for the Arts (for which he served as chair of the Literature Panel). In 1997 Levine was elected a member of the American Academy of Arts and Letters, and he served as a chancellor of the Academy of American Poets from 2000 to 2006.

The poet laureate is selected for a one-year term by the Librarian of Congress. The choice is based on poetic merit alone and has included a wide variety of poetic styles.

The Library keeps to a minimum the specific duties required of the poet laureate, who opens the literary season in October and closes it in May. Laureates, in recent years, have initiated poetry projects that broaden the audiences for poetry.

The Library's Poetry and Literature Center is the home of the poet laureate consultant in poetry, a position that has existed since 1936, when Archer M. Huntington endowed the Chair of Poetry at the Library.

More information on the poet laureate and the Poetry and Literature Center can be found at www.loc.gov/poetry/. ◆



Michelle Krowl joined the Manuscript Division of the Library of Congress in 2010. She took time out of her busy day to answer a few questions for the Gazette.

What's your job here at the Library?

I am the Civil War and Reconstruction specialist in the Manuscript Division. What I do can vary from day to day, but generally it means answering reference questions, consulting with researchers about relevant collections, acquiring new materials and working on special projects, like updating the guide to Civil War sources in the Manuscript Division.

Tell us a bit about yourself: Where were you born, reared and schooled?

I'm a Southern California girl, born and bred! I am a third-generation San Diegan who went to UC Riverside for my B.A. and UC Berkeley for my M.A. and Ph.D. in history.

What is your academic and professional background?

All of my college degrees are in history, specifically United States history, and my professional background has been devoted to that subject as well. I was one of Doris Kearns Goodwin's researchers on "Team of Rivals" (and her upcoming book on Theodore Roosevelt, William H. Taft and the Muckrakers). I was an assistant professor of history at Northern Virginia Community College and an archival processor and library assistant at the Historical Society of Washington, D.C. I've also written a few articles on various historical subjects and books on women of the Civil War, the World War II memorial in Washington, D.C., and a history of Quantico, Va.

What attracted you to the Library?

What didn't attract me to the Library? I had been a researcher at the Library for many years, to the point that it already had become like a second home before I became a staff member.

STAFF

The resources here are phenomenal, the staff is very knowledgeable and great to work with, and the opportunities to learn something new every day are unparalleled. I'm also thrilled not to have to grade student exams and essays ever again.

What inspired your interest in the Civil War?

A childhood book, which I still have, called "Meet Mr. Lincoln." I loved reading that book, and it introduced me at an early age to Abraham Lincoln. While still in elementary school I received a picture book on Lincoln's life (meant for a slightly older audience) and remember poring over all the pictures from the war with great interest. From then on I was hooked, and the Civil War has always been my favorite era in history.

Who is your favorite Civil War figure (and why)?

Abraham Lincoln, no question. There are so many qualities about him to admire. He overcame tremendous obstacles in his life, he valued knowledge and worked to educate himself. He was a wonderful writer, and he bore the heavy burden of prosecuting the Civil War, often in the face of crushing defeats and great criticism. Yet he persevered through it all with both a sense of purpose and a sense of humor. And despite being ambitious for success, he was also willing to compromise and take abuse when he saw that the cause was more important than his own ego.

What's surprised you about the Library since your arrival?

I always knew the Library offered amazing resources, but their depth continues to surprise me as I further explore our collections. Just a few weeks ago, I happened upon the note from Confederate Gen. Beauregard's representatives to Union Col. Robert Anderson on the morning of April 12, 1861, that Fort Sumter would be fired upon in an hour, which it was. It was like having the Civil War's birth certificate in front of me! You never know what great stuff you'll find when you poke around in a box of manuscripts.



Michelle Krowl displays a letter from Abraham and Mary Todd Lincoln.

Do you have a favorite item from the Library's collections?

I have a number of favorites, but the one that comes to mind is a quirky letter Lincoln's secretary, John Nicolay, wrote to his fiancée in Illinois in July 1862. It was a hot summer in Washington, the windows of the White House were open and "all bugdom outside seems to have organized a storming party to take the gas light." It's a slightly gross, but charming letter about the bugs whirling about the room in a "perfect Saturnalia," before being drawn to the fatal heat of the gaslight, which Nicolay thought was not unlike what happened every day at the mansion with the big political bugs being drawn to "the great central sun" of Lincoln's power. It's a snapshot of one buggy late night in Washington, but also describes the political environment in a humorous and beautifully written way.

What's something most of your coworkers don't know about you?

That I was on the 1970s television show "The Love Boat" for about two seconds in one of the generic "crowd on the gangplank" scenes that opened the show.

If you'd like to appear in a staff Q&A, or nominate a colleague, e-mail Mark Hartsell at mhartsell@loc.gov. ◆

MOVING ON

The following personnel actions reported by the National Finance Center for the Library of Congress took effect in Pay Period 11, 2011.

Permanent Appointments

Rasheeda J. Brooks, contract specialist, GS-07, Office of Support Operations (OSO); Christine R. Calhoun, contract specialist, GS-12, Contracting Office (CO), OSO; Jeanne M. Dennis, supervisory attorney, GS-15, American Law Division (ALD), Congressional Research Service (CRS); April N. Martin, contract specialist, GS-11, OSO; and Eva M. Tarnay, librarian (law), GS-13, Knowledge Services Group (KSG), CRS.

Temporary Appointments

Ashley H. Bramlett, editorial assistant, GS-05, National Library Service for the Blind and Physically Handicaped (NLS/BPH), LS; Harriet T. Carson, support clerk, GS-01, Information and Records Division (I&RD), Copyright Office (COP); Andre J. Coleman, clerk, GS-04, Office of Strategic Planning and Automation (SPA), OSO; Alexis N. Graham, support clerk, GS-01, I&RD, COP; Shawntel V. Guess, clerk, SPA, OSO; Evangela M. Mackie, clerk, GS-04, Office of Worklife Services Center (WLSC), OSO; Keisha N. Pankey, library aide, GS-03, KSG, CRS; William A. Parrish, support clerk, GS-01, I&RD, COP; Teresa Patterson, interior designer, GS-07, Facility Services (FACS), OSO; **Christopher A. Robinson**, clerk, GS-02, Office of Workforce Acquisitions (WFA), OSO; **Daniel J. Ryer**, support clerk, GS-01, I&RD, COP; **Elizabeth E. Thoma**, clerical assistant (typing), GS-05, Congressional Relations Office (CRO), Office of the Librarian (LIBN); and **Matthew J. Walton**, support clerk, GS-01, I&RD, COP.

Permanent Promotions

Debora G. Keysor, librarian (law), GS-13, Public Services (PUBLIC), LAW; Christopher R. Masciangelo, digital conversion specialist, GS-11, LIBN; John R. Mech, lead auditor, GS-15, Office of the Inspector General (OIG); Tasha Owens, human resources assistant, GS-08, WLSC, OSO; Andre Patterson, human resources assistant, GS-08, WLSC, OSO; Sharad J. Shah, library technician, GS-07, Receipt Analysis and Control (RAC), COP; Gail R. Shirazi, librarian, GS-13, Asian and Middle Eastern Division (ASME), LS; and Kimberly S. Zellars, program specialist, GS-11, LAW.

Reassignments

Roderick D. Atkinson, librarian, GS-15, KSG, CRS; and **Lauren Odenthal**, library technician (cataloging), GS-09, MBRS, LS.

Resignations

Paul J. Mozzocci, special events coordinator, GS-12, Office of Special

Events and Public Programs (OSEPP), LIBN; **Ramon M. Murphy**, support clerk, GS-01, Copyright Acquisitions Division (CAD), COP; **Masroor Naved**, information technology specialist, GS-13, Digital Futures, OSI; **Holly A. Robertson**, supervisory librarian, GS-12, Binding and Collections Care Division (BCCD), LS; and **Sarah E. Weinblatt**, library technician, GS-08, MBRS, LS.

Retirements

Susan C. Biebel, information technology specialist, GS-14, Integrated Library System Program Office (ILS), LS; Sheridan Harvey, librarian, GS-13, Humanities and Social Sciences Division (HSS), LS; Nancy L. Jones, attorney adviser (general), GS-15, American Law Division (ALD), CRS; Antonio La Greca, exhibit specialist, GS-11, Interpretive Programs Office (IPO), LS; Mary B. Levering, director of integrated support services, SL-00, OSO; Mary A. Murray, information technology specialist, GS-14, Office of the Director of Information Technology Services (ITS); Mark A. Randol, social science analyst, GS-15, Domestic Social Policy Division (DSP), CRS; Brenda Roseboro, supervisory library technician, GS-11, RAC, COP; James F. Schenkel, security officer, GS-15, Protective Services (PS), OSO; and Marsha M. Young, customer service representative, GS-08, Office of Business Enterprises (BE), LS.

Donated Time

Rocita Lawson

The following Library employees have satisfied the eligibility requirements to receive leave donations from other staff members. Contact Lisa Davis at 7-0033.

Christy Chason Frank Muller
Shaniqua Fenwick Susan Nelson
Ulinda Fenwick Lawrence Perry
Dawn Frank Arlene Peters
Ashley Greek LeeAnne (Buckley) Rupple
Samantha Jones Betty Smith
Sharron Jones Jamie Stevenson

Donald Marcus Patricia (Pam) Van Ee

Karla Walker

Hispanic Heritage Month

"Many backgrounds, many stories ... one American spirit."

Sept. 15-Oct. 15. Events to be announced.

Did you know? The Olmec people of Mexico, from the region around Vera Cruz and Tabasco, are credited with what is most likely the most important mathematical innovation of all time – the use of zero.

Archaeologists date the first Olmec evidences at 32 A.D. Zero was later introduced in India around 600 A.D. but not in Europe until the 1200s, though it was not widely used there until the 1700s.

Sponsored by the Hispanic Cultural Society of the Library of Congress.

CALENDAR

12 AUGUST FRIDAY

Tai Chi: Intermediate level. Strengthening exercises and two-person drills. Noon, LM SB-02. Contact 7-4055.

Bloomsday Camerata:

Reading through Rabelais' "Gargantua and Pantagruel." Noon, LM 542. Contact 7-0013.

Aerobics Class: Strength training and floor exercise. Noon, LC Wellness Center, LA B-36. Contact 7-8637.

Film: "Flash Gordon" (Universal, 1980). 7:30 p.m., Packard Campus Theater, Culpeper, Va. Contact 7-9994.

13 AUGUST SATURDAY



Film: "The Man Who Fell to Earth" (British Lion, 1976, R-rated). 7:30 p.m., Packard Campus Theater, Culepeper, Va. Contact 79994.

15 AUGUST MONDAY

Yoga/Pilates: Start at your own level. 1 p.m., LM SB-02. Contact 7-3013.

Tai Chi: Yang Style 37-posture short form. 2 p.m., LM SB-02. Contact 7-4055.

16 AUGUST TUESDAY

Class: HeartSaver AED/ CPR training. 9 a.m.–1 p.m., Classroom E, LM 654. Register online at www.loc. gov/staff/cld/. Contact 7-4046. **LC Caregiving Discussion Forum:** Noon, LM 654. Contact 7-7976.

Kluge Center Lecture:
Judith Cohen, Alan Lomax
fellow in American folklife,
performs rarely heard
Sephardic wedding songs,
narrative ballads and
diaspora music with her
daughter, Tamar Ilana. Noon,
Mary Pickford Theater, LM
301. Contact 7-7678.

Aerobics Class: High-low. Noon, LC Wellness Center, LA B-36. Contact 7-8637.

Meditation: Open to all. 12:15 p.m., LA G-06. Contact mrag@loc.gov.

Ballroom Dance Club: 12:30 p.m., LM 139. Contact

7-6111.

Tai Chi: Yang Style 37-posture short form. 2 p.m., LM SB-02. Contact 7-4055.

17 AUGUST WEDNESDAY

Homegrown Concert:

Daniel Boucher and Friends perform traditional French-Canadian fiddle music from Connecticut. Noon, Coolidge Auditorium. Contact 7-5510.

Forum: Bible study. Open to all. 12:05 p.m., LM G-51. Contact jber@loc.gov.

Aerobics Class: Strength training and floor exercise. 12:30 p.m., LC Wellness Center, LA B-36. Contact 7-8637.

Yoga/Pilates: Start at your own level. 1 p.m., LM SB-02. Contact 7-3013.

Tai Chi: Yang Style 37-posture short form. 2 p.m., LM SB-02. Contact 7-4055.

18 AUGUST

Kluge Center Lecture: Kluge fellow Richard Bell presents "Liberty or Death: Slaves' Suicides and the Fight to Destroy American Slavery." Noon, Mary Pickford Theater, LM 301. Contact 7-7678.

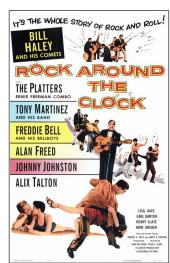
Aerobics Class: High-Low. Noon, LC Wellness Center, LA B-36. Contact 7-8637.

Yoga: Noon, LM SB-02.

Contact 7-5984.

Meditation: Open to all. 12:15 p.m., LA G-06. Contact mrag@loc.gov.

Tai Chi: Yang Style 37-posture short form. 2 p.m., LM SB-02. Contact 7-4055.



Film: Rock & roll double feature: "Rock Around the Clock" (Columbia, 1956) and "Ring-a-Ding Rhythm" aka "It's Trad Dad!" (Columbia, 1962). 7:30 p.m., Packard Campus Theater, Culpeper, Va. Contact 7-9994.

19 AUGUST

Tai Chi: Intermediate level. Strengthening exercises and two-person drills. Noon, LM SB-02. Contact 7-4055.

Bloomsday Camerata: Reading through Rabelais' "Gargantua and Pantagruel." Noon, LM 542. Contact 7-0013.

Aerobics Class: Strength training and floor exercise. Noon, LC Wellness Center, LA B-36. Contact 7-8637.

Forum: "Dumbo" (Walt Disney, 1941). 2 p.m., Packard Campus Theater, Culpeper, Va. Contact 7-9994.

Special Event: Library employees are invited to a night of baseball as the Washington Nationals take on the Philadelphia Phillies. Seats are located in the upper right-field terrace. Go to www.Nationals.com and use coupon code "LOC" to get discounted tickets. Come early for the pregame social gathering at the Miller Lite Scoreboard Walk, 5 p.m., Nationals Park. Contact 7-1538.

Now Collecting Donations for the Annual CFC/LCPA Book Sale

Donations will be accepted now through the sale dates for these items:

- Books (hardbacks, paperbacks, audio, etc.)
- DVDs
- Music (CDs. cassettes, LPs)
- Selected magazines

The sale will be held from Oct. 18 to 20 in the Mumford Room of the Madison Building.

All proceeds will be donated to the CFC General Fund. This event will be open to the public.

For more information about how to donate, or to volunteer, contact Don Hardy at dhar@loc.gov or 7-1484.

For ADA accommodations, call (202) -707-6362 or email ada@loc.gov.